**CALL FOR PAPERS**

**Introduction**

The Institut für Musikwissenschaft at Universität Leipzig (Germany) will host the International Conference of Students of Systematic Musicology (SysMus), from 17th to 19th September, 2015.
The SysMus conferences are annual, student-run events designed to allow advanced students in the field of systematic musicology – particularly those studying for PhDs or completing Masters’ degrees – to meet and discuss their research.

Systematic musicology embraces a wide and diverse mix of epistemologies and methodologies from science and humanities in order to study the phenomenon of music in its general rather than specific manifestations.

Co-founded by Manuela Marin and Richard Parncutt in 2008, the SysMus conferences have been organized at different venues across the world (including Austria, Belgium, Germany, Canada, Italy, and the UK) and internationally renowned researchers working in various subfields of systematic musicology have attended SysMus as keynote speakers.

More details on past and future SysMus conferences can be found on our website https://sysmus2015.com.

Applications

Researchers are invited to submit proposals for oral or poster presentations in English. We also welcome panels gathering 3 to 4 speakers (max.) to present their research addressing one single topic.

Besides an abstract (c. 300 words), a separate, small biographical note (c. 150 words) is requested. The individual talks should not exceed 20 minutes, followed by 10 minutes for discussion.

When applying for a panel presentation, the title, the name of the organizer and an abstract related to the panel (c. 300 words) should be included, followed by the individual abstracts and biographical notes of the panel members.
Only one proposal per person is allowed and all must be send in PDF to sysmus2015@gmail.com. Please, specify if you are applying for an oral, poster or panel presentation and include your full name, institutional affiliation, postal address and telephone number in the e-mail.

DO NOT mention your name on your abstract submission, as they will be subject to a blind peer-review procedure, conducted by the Scientific Committee.

**Important Dates**
- The submission deadline is the **30th of April**
- Notification of acceptance will be announced individually by email on the **30th of June**.
- Early registration for SysMus 2015 closes after the **31st of July**

**Proposed themes**
Submissions on the following topics complementing and expanding experimental and empirical music research are particularly welcome:

- Audio cultures in a systematic perspective
- The cultural practice of musical instruments and music software
- Music and social cognition
- The ecology of music
- Music and mediation
- Systematic epistemologies of music
- Musical knowledge systems in a systematic perspective
- Music and the theory of social systems
More details on the conference, venue and registration will be announced on the website http://symsus2015.com.

We are looking forward to welcoming you to Leipzig in September!