

Venue:

Leibniz-Institut für Geschichte
und Kultur des östlichen Europa (GWZO)
Large Conference Room

Specks Hof (Entry|Eingang A)
Reichsstr. 4-6, D-04109 Leipzig
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Please register here in advance, if you intend to
participate online:

<https://us06web.zoom.us/meeting/register/tZY-rd-morTtiGdbKgDqCToIZry1PvlbTQC9E#/registration>

You will receive a confirmation and further informa-
tion by email.

Concept:

Katja Castryck-Naumann, Yvonne Kleinmann
& Stefan Keym

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Pictures:

- 1 Advertisement of the Barciński wool factory in Łódź, 1909. (Wikimedia Commons).
- 2 Manufaktura of Łódź. Guillaume Speurt, 2012 (Wikimedia Commons).
- 3 Petro Kravchenko: Self-portrait. Early 1930s. Obukhiv Regional Local History Museum, Kyiv Region, Ukraine.
- 4 Ukrainian children in a kindergarden. Anonymous photo, 1933. Yaho-
tyn State Historical Museum, Kyiv Region, Ukraine.
- 5 Ukrainian peasant women in festive clothes. Anonymous photo, 1927.
Bila Tserkva Local History Museum, Kyiv Region, Ukraine.
- 3, 4, 5 Digitized in 2020/21 by the Holodomor Digital Archives (Insti-
tute of History of Ukraine, National Academy of Sciences of Ukraine).

Graphic design:

Rebecca Braune

International Workshop
**Constructing and (Re)Presenting
Cultural Heritage: Imperial,
National, and International
Constellations in Eastern Europe**

Leipzig, 4-5 May 2023

Organization and Funding:

Leibniz ScienceCampus



Leibniz-Institut für
Geschichte und Kultur
des östlichen Europa



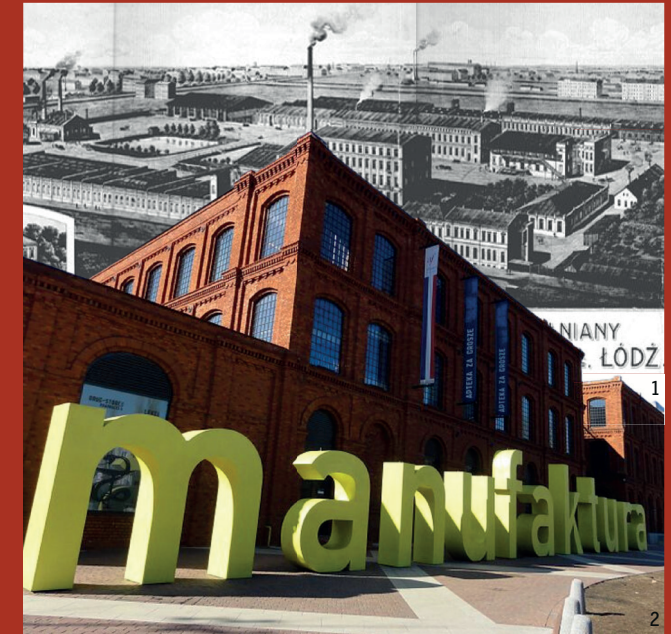
**ALEKSANDER-BRÜCKNER-ZENTRUM
FÜR POLENSTUDIEN**



MARTIN-LUTHER-UNIVERSITÄT
HALLE-WITTENBERG



UNIVERSITÄT
LEIPZIG



Leibniz ScienceCampus
»Eastern Europe – Global Area« (EEGA)
Research Area 4: Cultures of Internationalism –
Internationalism of Cultures

PROGRAM

Thursday, 4 May

9:00 a.m.

Lena Dallywater (Leipzig)

Welcoming address on behalf of EEGA

Katja Castryck-Naumann (Leipzig) & Yvonne Kleinmann (Halle)

Introduction

9:30 a.m.

PANEL 1: FROM SPIRITUAL TO SECULAR HERITAGE

Chair: Helmut Loos (Leipzig)

Natalia Syrotynska & Taras Dubrovnyi (Lviv)

The Pochaiv's »Bohohlasnyk« (1790|91). A Collection of Spiritual Songs as National and Transnational Heritage

Dorothea Warneck (Halle|Weimar)

(Re)Presenting Jewish Cultural Heritage of Mikulov|Nikolsburg in the Interwar Period and the Present

11:00 a.m.

Coffee/Tea

11:30 a.m.

PANEL 2: »ZEITSCHICHTEN« – LAYERS OF MEMORY IN HERITAGIZATION

Chair: Yvonne Kleinmann (Halle)



Geert Castryck (Leipzig)

Łódź's Industrial Heritage: A History of Cultural Transfers, 19th-21st Centuries

Rahim Rahimov (Baku)

The *Real School* in Shusha through Times of Peace and Conflict: From Russian-Imperial to Azerbaijani Heritage

1:00 p.m.

Lunch

2:00 p.m.

PANEL 3: HOW TO DEAL WITH POST-SOCIALIST HERITAGE?

Chair: Stefan Keym (Leipzig)

Mirela Tase & Manjola Xhaferri (Durrës)

The Public Perception of Communist Cultural Heritage in Post-Communist Albania

Lizaveta Lysenka (Berlin)

Soviet Popular Music Heritage in the Belarusian Political Conflict

3:30 p.m.

Coffee/Tea

4:00 p.m.

PANEL 4: FROM LOCAL TO GLOBAL AND BACK AGAIN

Chair: Katja Castryck-Naumann (Leipzig)

Elitsa Stoilova (Plovdiv)

Festivalization of the Culinary Heritage: Food Festivals in Bulgaria

Melinda Harlov-Csörtán (Vác)

How the Representation of a Site Changes due to the Supranational Heritagization Process: The Hungarian Example

Maria Skivko (Samara)

Cultural Heritage through Tourism Perspective: The Local Tourism Agency and Space Redefinition in Samara

7:00 p.m.

Closing discussion of the day over light dinner



Friday, 5 May

9:30 a.m.

PANEL 5: POST-COLONIAL FRAMING

Chair: Marina Vinnik (Leipzig)

Thomas Ruhland (Halle)

»Human remains« at the Center of Interaction between the Moravian Community Sarepta, the Russian Academy of Sciences, and Early Biological Anthropologists

Sofia Gavrilova (Leipzig) & Andrei Zavadski (Berlin)

Towards Decolonizing Russian Museums

11:00 a.m.

Coffee/Tea

11:15 a.m.

PANEL 6: THE IMPACT OF WARS

Chair: Sven Jaros (Halle)

Teresa Mazepa (Rzeszów|Lviv), Taras Demko & Ivan Ostapovych (Lviv)

The Ukrainian Musical and Cultural Projekt *Ukrainian Live Classic*

Dominika Czarnecka (Warsaw)

Practices of Erasing »Germanness«: An Analysis of Selected Ethnographic Collections in Poland

Oksana Yurkova (Kyiv)

Digitization of Cultural Heritages as Preservation of Cultural Heritage: The Example *Holodomor* Era-Photos in Ukraine

1:30 p.m.

Final discussion over light lunch

Chair: Yvonne Kleinmann (Halle)