



UNIVERSITÄT
LEIPZIG



ERC-Project “Opera and the Politics of Empire in Habsburg Europe, 1815–1914”
Historical Seminar, Leipzig University
in cooperation with GWZO and the Institute of Musicology at Leipzig University

ERC Study Day | **Opera in the Transformation of Habsburg Galicia**

Thursday | Nov. 2, 2023 | 5.15 – 7.00 pm (GWZO, Specks Hof, Reichsstraße 4–6)

Study Day Keynote

- 17.15 pm Axel Körner (Leipzig), Welcome
- 17.30 pm Dietlind Hüchtker (Wien), **Performativität und Performance. Politik machen in Galizien im 19. Jahrhundert.**

Friday | Nov. 3, 2023 | 10 am – 3.45 pm (GWZO), 4.30–5:30 pm (Städtisches Kaufhaus)

Study Day

- 10 am Dietmar Friesenegger (Leipzig), **“(Re-)Inventing Galicia on the Musical Stage: Operatic Entertainments for the Imperial Travels, 1817 to 1894.”**
- 11.30 am Coffee break
- 11.45–12.30 am Reading group (part I): **Historiography: Habsburg’s Eastern Borderlands**
Chair: Corinne Geering (Leipzig)
Reading: Larry Wolff, *The Idea of Galicia*, (Stanford, CA: Stanford, 2010), intro and ch.1 (selection)
Patrice Dabrowski, *The Carpathians: Discovering the Highlands of Poland and Ukraine*, ch. 5 and 6 (selection)
- 12:30–14 pm Lunch
- 14–15:15 pm Reading group (part II): **Analysis: Musical, Theatrical, and Political Stages**
Chair: Corinne Geering (Leipzig)
Reading: Jerzy Got, *Das österreichische Theater in Lemberg*, vol. 2 (Vienna, 1997) (selection)
Philipp Ther, *Center Stage: Operatic Culture and Nation Building in Nineteenth-Century Central Europe*, ch. 4.
- 16.30–17:30 pm **Erster Leipziger k. u. k. Opernsalon**, Städtisches Kaufhaus, Neumarkt 9/19, Aufgang E
In the Bagpiper’s Footsteps: Operatic Ties among Bohemia, Galicia, and Bukovina
Monika Jägerová, contralto and guests

For further information, readings, and updates see

<https://www.gkr.uni-leipzig.de/en/historisches-seminar/institut/professuren/neuere-kultur-und-ideengeschichte/erc-projekt-opera-and-the-politics-of-empire-in-habsburg-europe-1815-1914>