

# **Reallexikon der Assyriologie und Vorderasiatischen Archäologie**

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reference to a Syr.-style *bit hilāni* in NA. The same inscription contains a detailed description of the construction of T.'s palace; others mention T.'s construction of two other royal palaces (*ibid.* 42f. [Humut/Kār-Aššur], 166f. [lands of Ulluba and Ḫab-hu]).

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**Tigranokerta.** Capital of the Armenian empire founded by Tigranes in the 1<sup>st</sup> cent. BC. Neither the identification of T. with Miafarkain, modern-day Silvan, nor the identification of cuneiform Niḥrija\* with Miafarkain (RGTC 9, 60; M. Salvini, in: R. Biscione/S. G. Hmayakyan/N. Parmegiani [ed.], The north-eastern frontier: Urartians and non-Urartians in the Sevan Lake Basin 1: the southern shores [= Documenta Asiana 7, 2002] 47 n. 60) are certain.

Plontke-Lüning A. 2002: Tigranokerta, Der Neue Pauly 12/1, 567f.

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### Tigris. A. 3. bis Mitte 2. Jahrtausend.

§ 1. The Tigris bird sign. – § 2. Etymology. – § 3. Names. – § 4. Tigris as divinity. – § 5. Course. – § 6. Major settlements along the Tigris. – § 7. Textual evidence.

§ 1. The Tigris bird sign. Entry 104 in the ED bird list (N. Veldhuis, CunMon. 22 [2004] 160) can be read Idigna<sup>[mušen]</sup>, spelled <sup>17</sup>IDIGNA<sup>mušen</sup> in source YBC 4613, Idigna<sup>mušen</sup>-x = *l-dī-gi-ra-um* in the Eblaite version (MEE 4, 84 viii 17f.). The sign in the Fāra source SF 58 is LAK 63, which corresponds to the reconfigured compound MAŠ.GÚ.GĀR = MesZL 124.

In OB lex. tradition, MAŠ.IDIGNA was understood as diri compound and logogram for Akk. *šū-pūm*, which implies the Sum. reading dalla (MSL 15, 30: 7:27).

The sign for the T. bird can be traced back to the archaic sign ZATU 261 which depicts a bird that is likely the T. bird of the ED bird list. The Uruk IV form of ZATU 261 shows a bird with spread wings that emerge from above the body, the bird being seen flying above or before hitting the water in a dive. W 19577,g (fig. 1a) and W 6759 (fig. 1b) show a flat circular impression in place of the head. The forward attachment appears to be the open beak. In W 9579,dm (fig. 1c) the head is turned and the beak seen sideways. In the more linear Uruk III script, the beak survives as two parallel lines (e.g. W 20274,24 and MS 2862/06; fig. 1d). The sign form can be traced from Uruk III (W 21225,1) to ED word list F 6 (CUSAS 12, 231). The ED forms of the sign are OIP 99, 43 i 5f.: without head, oblique crosses on wingends, cross between wingends = MS 4592 i 5f. (CUSAS 12, 240); head one wedge, wings reduced to one wedge = MS 4155 a 5f. (CUSAS 12, 241); head detached cross “MAŠ”, wingends and space between row of four *winkelhaken*. The form in MS 4592 closely resembles LAK 63. M. Civil (CUSAS 12, 231) transliterates DALLA.

The possibility of the similar sign ZUBI being a variant of the sign IDIGNA, considered by F. R. Kraus, ZA 51 (1955) 63 on the basis of PBS 1/2, 15, and reflected in RGTC 1, 227; 2, 296; 3, 316, is