TIBETAN GRADUATE STUDIES SEMINAR
TERM CARD MICHAELMAS 2020

THURSDAYS
ON ZOOM
5–6PM (UTC+1)
HTTPS://BIT.LY/TGSSOXFORD

15 Oct // Alla Sizova (IOM St. Petersburg)
The first Tibetan block print: The Khara-Khoto Collection of precious Dhāraṇīs with the Emperor’s postscript

22 Oct // Bo Wang (Lausanne University)
Sacred Trash, Trash Talks, and Personhood

29 Oct // Ayesha Fuentes (SOAS London)
Human remains in Tibetan material religion: An object-centered approach

5 Nov // Reinier Langelaar (ÖAW Vienna)
Buddhism and the Rise of ‘the Tibetans’ (bod pa): Religion, Myth and the Promotion of Ethnicity in the Pre-modern Period

12 Nov // Lobsang Yongdan (Bonn University)
Smallpox or poisoned? Re-examining the Death of Panchen Lama Lobsang Palden Yeshe in Beijing in 1780

19 Nov // Chloé Lukasiewicz (Paris University)
Culture of emotions: Uses and interpretations of musical heritage in the Tibetan refugee community of Dharamsala

26 Nov // Ziyi Shao (SOAS London)
Liu pin fo lou (Building of Six Classes of Sutra and Tantra), the Tibetan Buddhist pantheon in the Forbidden City

3 Dec // Michael Ium (UC Santa Barbara)
The Role of Prophecies in the Creation of the Ganden Tradition

This event is run by Graduate students in Tibetan and Himalayan Studies at the Oriental Institute, Oxford